

Bad With Us

"Hazbin Hotel" S2 OST

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References: waterwxtch

♩ = 155 Driving Charleston

The musical score is arranged in a system with the following parts from top to bottom:

- Drum Kit:** Features a Charleston rhythm. Dynamics range from *ppp* to *f*.
- Zeezi:** Vocal line with lyrics "Ho-ly shit, is this true?". Dynamics include *ff*.
- Overlord Lead:** Silent part.
- Overlord:** Silent part.
- Piano:** Accompaniment with a *Gm7* chord. Dynamics include *p*.
- Trumpet in B b:** Melodic line with dynamics *mf*.
- Trombone:** Melodic line with dynamics *mf* and *mp*.
- Bass Trombone:** Melodic line with dynamics *mf*.
- Electric Bass:** Bass line with dynamics *mf*.

The score is in 4/4 time and B-flat major. It consists of three measures. The first measure is mostly silent for most instruments, with the drum kit starting a Charleston rhythm. The second measure continues the instrumental accompaniment. The third measure features the vocal entry and a more active instrumental accompaniment.

D. Kit

W.

Kaz.

M.

Pno.

Tpt. in B b

Tbn.

B. Tbn.

El. B.

A - las - tor's been de - fea - ted

No!

Thatself - ab - sorbed T - V head

ff
By Lu - ci - fer? Then who?
(Lizard Overlord)

7

D. Kit

W.

Kaz.

M.

Pno.

Tpt. in B b

Tbn.

B. Tbn.

El. B.

I heard Vox fucked him with a chair

Word is, he gut him fair and square
(Maestro)

Eb Eb

Detailed description: This is a musical score for a band, page 3 of 7. The score is arranged in a system with eight staves. From top to bottom, the staves are: D. Kit (Drum Kit), W. (Woodwinds), Kaz. (Kazoo), M. (Mellophone), Pno. (Piano), Tpt. in B b (Trumpet in B-flat), Tbn. (Tuba), B. Tbn. (Baritone Tuba), and El. B. (Euphonium). The music is in 2/4 time and the key signature has two flats (B-flat and E-flat). The lyrics are: "I heard Vox fucked him with a chair" (Woodwinds), "Word is, he gut him fair and square (Maestro)" (Kazoo), and "I heard Vox fucked him with a chair" (Euphonium). The Piano part features Eb chords. The Euphonium part has Eb markings above the first and second measures.

D. Kit

W.
Ei-ther way, it's see-min'the Ra di - o De-mon's off the air

Kaz.
mp Ei-ther way, it's see-min'the Ra di - o De-mon's off the air
ff I can't re-mem-ber e - ver (Prick)

M.
Ei-ther way, it's see-min'the Ra - di - o De-mon's off the air

Pno.
Cm7 D Gm7

Tpt. in B b

Tbn.

B. Tbn.

El. B.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The vocalists, W. and Kaz., have lyrics that are a parody of the song 'Radio Demon'. The instrumental parts include a drum kit (D. Kit) with a steady groove, a piano (Pno.) with a walking bass line and chords (Cm7, D, Gm7), and a horn section consisting of trumpet in B-flat (Tpt. in B b), trombone (Tbn.), baritone trombone (B. Tbn.), and electric bass (El. B.). The music features a mix of eighth and quarter notes, with some syncopation and accents. The vocalists enter in the second measure, and Kaz. has a solo in the third measure.

12

D. Kit

W.

Kaz.

M.

Pno.

Tpt. in B b

Tbn.

B. Tbn.

El. B.

f

With all hissmar-my talk, I thought Vox was just gas
 (pan right)
 (Hatchet)

see-ing pow-er shift this fast
 With all hissmar-my talk, I thought Vox was just gas
 (pan left)

Gm7

D. Kit

W. *E_b* *f*
as-up Hell as we knew it is through, he's

Kaz. *E_b*
as-up Now he's surpa sed all expectations
(Lizard Overlord)

M.

Pno. *E_b* *E_b* Cm7

Tpt. in B *b*

Tbn.

B. Tbn.

El. B.

Detailed description: This is a page of a musical score for rehearsal mark 15. It features a vocal line with two parts: a Soprano (W.) and a Alto (Kaz.). The Soprano part begins with the lyrics 'as-up' and 'Hell as we knew it is through, he's'. The Alto part begins with 'as-up', 'Now he's surpa', and 'sed all expectations (Lizard Overlord)'. The instrumental ensemble includes a Drum Kit (D. Kit), Piano (Pno.), Trumpet in B-flat (Tpt. in B b), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Electric Bass (El. B.). The piano part features chords in E-flat major and C minor 7. The brass instruments have specific rhythmic patterns. The score is written in 4/4 time with a key signature of one flat (B-flat major/E-flat minor).

D. Kit

W.
sha-ken the foun-da - tions Now that Vox - 's mus - cles are flexed

Kaz.
Now that Vox - 's mus - cles are flexed

M.
Now that Vox - 's mus - cles are flexed

Pno.
Now that Vox - 's mus - cles are flexed

Tpt. in B b

Tbn.

B. Tbn.

El. B.

E \flat D E \flat Cm7 D

Detailed description: This is a page of a musical score, page 18 of a 7-page section. It features eight staves. The top staff is for Drums (D. Kit). The second staff is for the Vocalist (W.), with lyrics 'sha-ken the foun-da - tions' and 'Now that Vox - 's mus - cles are flexed'. The third staff is for the Kazoo (Kaz.), with lyrics 'Now that Vox - 's mus - cles are flexed'. The fourth staff is for the Male voice (M.), with lyrics 'Now that Vox - 's mus - cles are flexed'. The fifth staff is for the Piano (Pno.), with lyrics 'Now that Vox - 's mus - cles are flexed' and chord markings 'E \flat D', 'E \flat Cm7', and 'D'. The sixth staff is for the Trumpet in B-flat (Tpt. in B b). The seventh staff is for the Trombone (Tbn.). The eighth staff is for the Bass Trombone (B. Tbn.). The ninth staff is for the Electric Bass (El. B.). The score is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor).



D. Kit

ppp

W.

Whoknows what moves those Veess willmake next?

Kaz.

M.

Pno.

D

Eb

A

B

Tpt. in B b

Tbn.

B. Tbn.

El. B.

Doo Wop

23

The musical score is for the piece "Doo Wop" and is marked with the number 23. It is written in 4/4 time and the key of D major (indicated by four sharps). The score includes parts for D. Kit, W. (Vocal), Kaz. (Kazoo), M. (Bass), Xyl. (Xylophone), Pno. (Piano), and El. B. (Electric Bass). The vocal part (W.) has the lyrics: "doo doo da woo doo doo doo waa". The kazoo part (Kaz.) has the lyrics: "So I've had a stroke of luck, it's true But I'm not one_ to rest". The piano part (Pno.) features a melody in the right hand with chords E, C#, and F# indicated above the staff. The electric bass part (El. B.) is currently blank.

D. Kit

W.

Kaz.

M.

Xyl.

Pno.

El. B.

woo doo lau rels doo doo da woo doo

— on my lau - rels What bet-ter time to re - in - force our crew? Grab an

B E C#min

D. Kit

W.

Kaz.

M.

Pno.

El. B.

doo doo waa woo na na na mmm ooo

o-live branch, go knock — on somedoor - els Why should we keep

F# B G#

gliss.
gliss.

32

D. Kit

W.

Kaz.

M.

Pno.

El. B.

p < *f*

oooo why oo do do Wahyee ayee aye aye

cros - sing swords? Af - ter all, - we're all o - ver-lords

C#min A B

35

D. Kit

W.

Kaz.

M.

Pno.

El. B.

Bad with us

You know you wan-na be bad with us Come and make an - gels

E C#min

f Red. *

Dance Music

38

D. Kit

W.

Kaz.

M.

Pno.

El. B.

So mad with us

mad with us And Zee-zi?

Vocoder vocals

I hear that Hea-ven has some

A B

Red. *Red.*

41

D. Kit

W.

Kaz.

M.

Pno.

El. B.

pret-ty sick ve-nues O-pen a club up, make a hub-bub, drop a beat to "a-men" to Hey,

44

Country Rock

D. Kit

W.

Kaz.

M.

Pno.

El. B.

Prick and Hat - chet, best be-lieve your gang fights are gon-na be bat - shit With

E

Detailed description: This musical score is for the 'Country Rock' section, starting at measure 44. It features five staves: D. Kit (Drum Kit), W. (Woodwinds), Kaz. (Kazoo), M. (Mandolin), and Pno. (Piano). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The Kazoo part has lyrics: 'Prick and Hat - chet, best be-lieve your gang fights are gon-na be bat - shit With'. The Piano part includes a chord diagram for E major. The Electric Bass part has a melodic line. The Drum Kit part has a simple rock beat with 'x' marks above the snare line.

47

"Opera"

D. Kit

W.

Kaz.

M.

Pno.

El. B.

e - xor-cist blades, You can fill Hea - ven with rage Oh Mae - stro,

E

mf
Ped. ❁

Detailed description: This musical score is for the 'Opera' section, starting at measure 47. It features five staves: D. Kit, W., Kaz., M., and Pno. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The Kazoo part has lyrics: 'e - xor-cist blades, You can fill Hea - ven with rage Oh Mae - stro,'. The Piano part includes a chord diagram for E major. The Electric Bass part has a melodic line. The Drum Kit part has a simple rock beat with 'x' marks above the snare line. The score ends with a dynamic marking of *mf* and a pedal instruction 'Ped.' followed by a flower-like symbol.

D. Kit

W.

Kaz.

M.

Pno.

El. B.

I know a tran - quil realm where you can rest! Hey

F# B F# E A

Red. * Red. * Red. *

"Baroque" with a harpischord but galloping

D. Kit

W.

Kaz.

M.

Pno.

El. B.

Zes-tial, there's old bor-ing shit up there Books, tea,

f Red. * Red. * Red. *

57

Flamenco

D. Kit

W.

Kaz.

M.

Pno.

El. B.

el - der care Mi - que ri - da, Car - mil - la

Red. 3

60

Doo Wop

D. Kit

W.

Kaz.

M.

Pno.

El. B.

ppp *gliss. gliss.* *p*

mmm ooo oooo why

It's the dawn of a new re - gime

Are you serious? Yea... Okay G# C#min

D. Kit

W. *f*
oo do do Wahyee ayee aye aye It's so much fun to be

Kaz.
Come on, join the win-ning team

M.

Pno. A B

El. B.

Driving Dance Music

D. Kit

W. So fuck-ing

Kaz.
bad with us So bad

M.

Pno. E C#min A

El. B. *f* Red. *

69

D. Kit

W. bad with us

Kaz. with us

M.

Pno. B Red.

El. B.

gliss.
stacc.

Red.

The musical score is for a page numbered 17, starting at measure 69. It features six staves: D. Kit (Drum Kit), W. (Woodwind), Kaz. (Kazoo), M. (Music), Pno. (Piano), and El. B. (Electric Bass). The key signature has three sharps (F#, C#, G#). The woodwind and kazoo parts have lyrics: 'bad' (under a long note), 'with us' (under two notes), and 'with us' (under two notes). The piano part has a 'B' above a chord and 'Red.' below a note, followed by a snowflake symbol. The drum kit part shows various rhythmic patterns with 'x' marks for cymbals and 'y' marks for hi-hats. The electric bass part has a few notes with 'y' marks.