

# Friends on the Other Side

Arranged by Craig Millard

**♩ = 126**

Voice

Don't you dis re spect me lit le man! Don't you der o gate or de ride. You're in

Piano

Am F7 Am F7 Eb7 D7

**5**

Vo.

my world now, not your world, and I got friends on the oth - er side..

Pno.

Am Am/G# Am/G F7 Am/E E7 Am

**11** **♩ = 155** *That's an echo gentleman, little something we have down here in looweeseana, little parlo trick don't wor reh!*

Vo.

Am E7/B Am/C E7/B Am E7/B Am/C E7/B

Pno.

**15**

Vo.

**ff** Sit down at my ta - ble put your mind at ease

Pno.

Am E7/B Am/C E7/B E7/B Am E7/B Am/C E7/B E7/B

**19**

Vo.

If you re - lax it will en - a - ble me to do an - y - thing I please.

Pno.

Am C7/G F7 Am/E E7 Am F7 E7

23 rit.

Vo. *I can read your fu-ture I can change it 'round some too. I'll look deep in - to your heart and soul*

Am E7/B E7/B Am/C E7/B Am E7/B Am E7/B E7 Am C7/G F7

Pno. *f*

29 rit.

Vo. *You do have a soul, make your wild - est dreams come true. I got voo-doo, I got hoo-doo I got things I ain'te-ventried. And*  
*don't ya Lawrence?*

Am E7 Am Am Am/G D7 E7 F7

Pno. *f*

34  $\text{♩} = 145$   $\text{♩} = 100$   $\text{♩} = 150$

Vo. *I got friends on the oth-er side. The cards, the cards, the cards will tell the*

Am/E E7 Am Fm#7

Pno. *f ff*

40  $\text{♩} = 100$   $\text{♩} = 130$

Vo. *past, the pres-ent and the fu-ture as well. The cards, the cards, just take three: take a lit-tle trip in to your*

Am F7 Am E7 Am Fm6 Am Am/G# Am/G F#m7b5

Pno. *f ff*

45  $\text{♩} = 90$   $\text{♩} = 110$

Vo. *f*

fu-ture with me. Now you young man, are from a - cross the sea. You come from two long lines of roy-al-ty

F7 E7 B $\flat$  E F C Cmaj7/G F C Cdim7 Am7 C

Pno. *mf* *f*

52  $\text{♩} = 155$

Vo. *mf*

Your life-style's high but your funds are low you need to marry a lit-tle honey whose dad-dy got dough

C/E A $\flat$ 7 C/G D Am Am/G F7 E7 Am

Pno. *f*

58  $\text{♩} = 112$

Vo.

Mom and Dad cut you off, huh playboy? Now y'all gotta get hitched... But hitchin' ties you down. You just wanna be free,

F9 Eb9 Db9 Eb9 F9 Eb9 Ab9 Gb9 F9 Eb9

Pno.

63  $\text{♩} = 128$

Vo.

hop from place to place, But freedom takes green... It's the green it's the green it's the green you need

Db9 Eb9 F9 D9 Am Am/G# Am/G F7

Pno.

68  $\text{♩} = 150$  *rall.*  $\text{♩} = 110$

Vo.

and when I look in to your fu-ture it's the green that I see. on you, lit-tle man, I don't wan-na waste

Am F7 E7 Am C G/D

Pno.

73

Vo. much time; you been pushed 'round all your life. You been pushed 'round by your moth-er and your

G7/D C G7/D C/E G7/D C7 F C/E

Pno.

77

Vo. sis-ter and your broth-er. and if you was mar-ried, you'd be pushed 'round by your wife. But in your fu-ture, the you I see is ex-

E♭dim7 Ddim C/G A7#5 D9 G7#5 Am C/G D5 Esus4 F7

Pno.

82 ♩ = 135 ♩ = 80 ♩ = 167

Vo. -act-ly them any you al-ways want-ed to be. Shake my hand. Come on boys, won't you shake a poor sinner's hand? Yes!

E F7 E7#5 Am D F Am D/A F/C Am E7/B

Pno.

*mf* Evil

89

Vo. Are you read - y? Are you

Am/C E7/B Am E7/B Am/C E7/B Am E7/B Am/C E7/B

Pno.

*f* (Are you read - y?)

94

Vo. read - y? Trans - for - ma - tion cen - tral. Re - for - ma - tion cen -

Am/C E7/B Am E7/B Am/C E7/B Am E7/B

Pno.

*ff* Trans for-ma-tion cen-tral

99

Vo.

- tral Trans mod-i-fi-ca-tion cen-tral Can you feel it? You're

Am/C E7/B E7/B Am E7/B Am/C E7/B

Pno.

Re for-ma-tion cen-tral)

104

$\text{♩} = 150$

**rit.**

Vo.

chang-ing, you'rechang-ing, you're chang-ingall right; I hopeyou're sat - is - fied. But if you ain't,

Pno.

Am G/A Am Am G/A Amin Am G/A Am Am/G

*f*

109 ♩ = 160

Vo. don't blame me! You can blame my friends on the oth - er side!

Pno. F7 Am/E E7 Am Am/G Dm/F E7 Am Am/G

115

Vo.

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