

# Surface Pressure

Lin-Manuel Miranda

Arranged by Craig Millard

References: **Matthew Peter Clare**, Ignacio Gonzalez, Hal Leonard, dingje,

**♩ = 90**  
**Eerie awkward conversation preface**

Voice

Improv Intro  
Gm F Eb D

Piano

**3** **Confident, but shielded bravado**

Vo. *mp*

I'm the strong one, I'm not ner-vous I'm as tough as the crust of the earth is

Pno. *mp*

F Eb

**6**

Vo.

I move moun-tains, I move chur-ches And I glow 'cause I know what my worth is

Pno.

Gm F Eb

8

Vo. *mf*

Idon'task how hard the work is Got a rough, in-de-struc-ti-ble sur-face

Pno.

Gm F Eb

11 *cresc.*

Vo. *mf*

Dia - monds and plat - inum, I find 'em, I flat - en 'em, I

Pno.

D *cresc.*

12 *(cresc.)* **The fear of letting people down**

Vo. *mf*

take what I'm hand-ed I break what's de-mand-ed, but Un-der the sur-face I feel be-serk as a

Pno. *(cresc.)* *mf*

D Gm

14 and they are all watching...

Vo.   
 tight-rope wal-ker in a three-ring cir-cus Un-der the sur-face was Her-cu-les

F Eb Gm

Pno.

16 A reluctant warrior in the arena, with doubts...

Vo.   
 Eve-ver like, "Yo, I don't wan-na fight Cerber-us Un-der the sur-face I'm pre-tysure I'm

F Eb Gm

Pno.

cresc. Perfection must be maintained...

18 Vo.   
 worth-less if I can't be of ser-vice A flaw or a crack, the straw in the stack what

F Eb D

Pno.   
 cresc. -----

20 (cresc.) -----

Vo.   
 breaks the ca-mel's back what breaks the cam-el's back? It's *f*

D/F#

Pno.   
 (cresc.) ----- *f*

Honesty, Vulnerability, Limits

21 *pp*

Vo. pres-surelike a drip, drip, drip that will ne-ver stop Wh-oa

Pno. *pp*

Gm Eb F

23

Vo. pres-surethat'll tip, tip, tip 'til you just go "pop," Whoa-uh oh oh

Pno.

Gm Bb/F F/A

An accepted but inherited obligation

25 *mp* *cresc.*

Vo. Give it to your sis-ter, your sis-ter's ol-der Give her all the hea-vy things that we can't shoul-der Who-

Pno. *mp* *cresc.*

Gm Eb

27 (*cresc.*)

Vo. - am I if I can't run with the ball? If I fall to...

Pno. (*cresc.*)

Bb/F D *mf*

29 **Adaptation, strength from somewhere**

Vo. pres-sure like a grip, grip, grip, and it won't let go Wh-oa

Gm Eb F

Pno. *mf*

31 pres-sure like a tick, tick, tick 'til it's ready to blow Whoa-uh oh oh\_

Vo. pres-sure like a tick, tick, tick 'til it's ready to blow Whoa-uh oh oh\_

Gm Bb F

Pno.

33 Give it to your sis-ter, your sis-ter's stron-ger, See if she can hang on a lit-tle long er Who

Vo. Give it to your sis-ter, your sis-ter's stron-ger, See if she can hang on a lit-tle long er Who

Gm Eb

Pno.

35 am I\_ if I\_ can't car\_ ry it all if I fal - ter

Vo. am I\_ if I\_ can't car\_ ry it all if I fal - ter

Bb D D/F# D/F#

Pno.

37 **A battle between protection and self-preservation**

Vo.  Un-der the sur-face I hidemy nerves and it wor-sens, I wo-rry some-thing is gon-na hurt us

Gm F Eb

Pno. 

39

Vo.  Un-der the sur-face The ship does-n't swerve once it's heard how big the ice-berg is

Gm F Eb

Pno. 

41

Vo.  Un-der the sur-face I think a-bout my pur-pose, can I some-how pre-serve this? Line

Gm F Eb

Pno. 

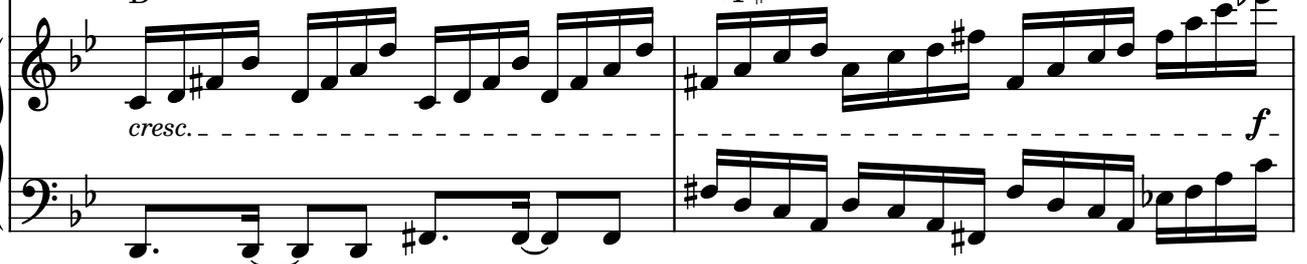
**It's too much...**

*cresc.* -----

43

Vo.  up the do-mi-noes, a light wind blows, you try to stop it top-pul-in' but on and on it goes but *f*

D D/F#

Pno.  *cresc.* ----- *f*

Letting go, peace, tranquility

45 *mp*

Vo. wait! If I could shake the crushing weight of ex pecta

Pno. *mp*

Bb Dm

48

Vo. tions, would that free some room up for joy? Or re - lax - a -

Pno.

Ebm

50

Vo. - tion Or sim ple pleas - ure? In - stead we mea

Pno.

Dm/A

52 *cresc.* **A nagging doubt that grows...**

Vo. mea - sure this grow growing pres - sure Keeps

Pno. *cresc.*

Ebm Gm

54 (cresc.)

Vo. grow - ing Keep go - ing 'cuz

Pno. F Cm

(cresc.)

56 into a tidal wave of exhaustion Sad resignation

(cresc.) *ff* *mp*

Vo. all we know is... pres-sure like a drip, drip, drip that will ne-ver stop

Pno. D Gm

(cresc.) *ff* *p*

58

Vo. Wh-oa pres-sure that'll tip, tip, tip 'til you just go "pop,"

Pno. Eb F Gm

*mf* *p*

60 *mf* **Numbing the pain to continue**

Vo. Whoa-uh oh oh Give it to your sis-ster, it does-n't hurt, and

Pno. *Bb/F* *F/A* *Gm* *mp* *mf*

62

Vo. See if she can handle ev'-ry fam-'ly bur den Watch as she buck-les and bends but nev-er breaks

Pno. *Eb* *Bb/F* *mf*

64 **A surrounded warrior that fights on to the end**

Vo. *f* No mistakes just pres-sure like a grip, grip, grip, and it won't let go

Pno. *D* *Gm* *mf* *gliss.*

67

Vo. Wh-oa pres-sure like a tick, tick, tick 'til it's rea-dy to blow

Pno. *Eb* *F* *Gm* *mf*

69

Vo.  Whoa-uh oh oh... Give it to your sis-ter, and ne-ver won-der

Pno.  **B $\flat$**  **F** **Gm**

Detailed description: This system contains measures 69 and 70. The vocal line starts with a rest, followed by 'Whoa-uh oh oh...' and then 'Give it to your sis-ter, and ne-ver won-der'. The piano accompaniment features a bass line with eighth-note patterns and triplets, and a treble line with chords and some triplets. Chords Bb, F, and Gm are indicated above the piano staff.

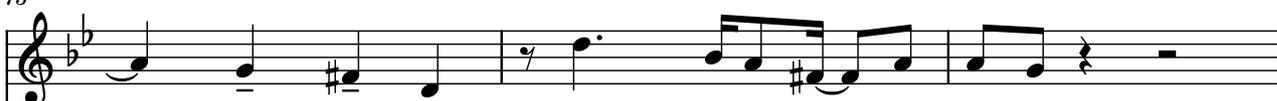
71

Vo.  if the same pres-sure would've pulled you un-der, Who am I if I don't have what it takes

Pno.  **E $\flat$**  **B $\flat$**

Detailed description: This system contains measures 71 and 72. The vocal line continues with 'if the same pres-sure would've pulled you un-der, Who am I if I don't have what it takes'. The piano accompaniment continues with similar rhythmic patterns. Chords Eb and Bb are indicated above the piano staff.

73

Vo.  no cracks, no breaks no mis-takes, no Pres-sure!

Pno.  **D** **D/F $\sharp$**  **D** **Gm**

Detailed description: This system contains measures 73 and 74. The vocal line concludes with 'no cracks, no breaks no mis-takes, no Pres-sure!'. The piano accompaniment features a bass line with eighth-note patterns and a treble line with chords. Chords D, D/F#, D, and Gm are indicated above the piano staff.